



NEWSLETTER
DC/Arlington

Fostering the Art of Musical Liturgy

Nov-Dec 2023

npmdc.org
nparlington.org



Director's Corner

Katie Evans

DC Chapter Director

Nov-Dec 2023

I hope you are enjoying the change of weather as we prepare for the new liturgical year! This fall the local chapters have really come back in full swing with events and programming. Members from the Arlington Chapter and the DC Chapters have participated in two Mass and Dinners, two Cantor Clinics, and a Marian Concert! It is wonderful to see how our Chapters are able to get back together in person for prayer, clinics and networking moments.



November and December bring about a whirlwind of liturgical celebrations and the height of the Christmas season. We begin with November and our Mass of Remembrance, and I encourage you to pray for those past music ministers whom we have lost recently and in years gone by.

The Sunday liturgies in November lead us into this reflective time with readings from Revelation and the day of judgment, as we point towards Christ the King. This liturgical year ends on the same weekend as Thanksgiving. I know we all have many things to be thankful for, including the resurgence of our parishioners and choir members back to full participation within our celebrations.

I had the opportunity at the DC Mass and Dinner to speak to our members. I made a request to all members, to try to reach out to your neighboring parish by All Saints Day to join NPM. How many of you were able to do this? I reached out to 2 people, and I hope to see the fruits. It's not too late! Send them a quick link to [npm.org](https://www.npm.org) and the membership tab is right there! Tell them about the free 30 day trial. Remember, just as Jesus and his apostles did, it is the personal invitation that will lead others to our Chapters, and it begins with YOU.

As we continue to publish a bi-monthly newsletter, the Chapters are relying on email and social media to get out up-to-the-minute info on programming, concerts and events. If you have something special that you would like promoted from your parish, PLEASE email one of us and we will blast it out! In the digital world, many of our members are looking for experiences within a week of receiving information.

To all our members, please save the date for a very special concert and workshop given by Peter Kolar (Pastoral Musician of the Year in 2022) March 8-9, 2024. We would also like to get this info to your Spanish choirs and musicians, so PLEASE email their contact info for the DC Chapter to: washingtondc@npm.org or the Arlington Chapter: arlingtonva@npm.org. You do not need to be a member to attend this event, and more information can be found on pages 13-14 in this newsletter.

God bless you as we enter the new liturgical year, and may the blessings of the fall provide abundant fruit to your holiday season!

ST. ROSE OF LIMA CATHOLIC PARISH PRESENTS

VALLIMAR JANSEN IN CONCERT



FRIDAY, NOVEMBER 3RD AT 7:00PM

Join us for a concert featuring Vallimar Jansen and her lively, gospel-inspired music. It will be followed by a meet-and-greet reception in the Woodlands Room at 8:30pm.

St. Rose of Lima Catholic Church – 11701 Clopper Rd., Gaithersburg, MD

Purchase tickets at <https://tinyurl.com/SRL-Vallimar-concert>

(Tickets are "Pay What You Can")

For more information, contact Remi Bauer at (240) 454-5326 or rbauer@strose.com

ABOUT VALLIMAR:

Vallimar Jansen is a highly regarded inspirational/catechetical speaker, singer, composer and recording artist. She is also a college professor, a leader of worship and prayer, and a workshop presenter at conferences across the US and abroad. Vallimar received most of her training in music and performance from Howard University in Washington, DC. She holds professional degrees in the arts from California State University, San Bernardino, and the University of California, Santa Barbara. She sings a broad range of styles from traditional to contemporary. In 2005, she released her first solo collection, *You Gotta Move*. Other collections include *Anointing*, *Psalms from the Soul* and *Give God the Glory*. Vallimar composes much of her music with the help of her husband, Frank. They live in California and have three children.



LITURGY DAY

©LPI

The Eucharist as Source and Summit in the Christian Life
Msgr. Ray East, *keynote speaker*

Join us at our annual liturgical education day! Msgr. Ray East will speak of the primacy of the Eucharist in our lives as Catholic Christians. Then we will explore Eucharistic Adoration, as it flows from and returns to the Mass, the Celebration of the Eucharist.



Saturday, November 11, 2023 9:00 am - 12:30 pm

**Event Address: St. Bernadette Catholic Church,
7600 Old Keene Mill Road, Springfield, VA 22152**

**\$10 for members
\$20 for non-members**

Be sure to bring your registration fee with you to St. Bernadette! (Checks made payable to NPM Arlington) Or pay digitally via Zelle (our ID is arlingtonva@npm.org).



RSVP by scanning the code
or email us
arlingtonva@npm.org



NATIONAL
**Eucharistic
Revival**





**St. Cecilia
Happy Hour!**
Friday Nov. 17
4:30-7pm
[RSVP Here](#)

Cooper's Mill

5151 Pooks Hill Rd, Bethesda, MD 20814

Join us on Friday November 17 as we gather with friends and colleagues for a casual celebration. Happy hour specials starting at just \$7 are served from 4-6pm! We will have the large tall table (see picture) reserved just for NPM members.

NOTE: Cards only, no cash at this venue.

Parking available at Bethesda Marriott.





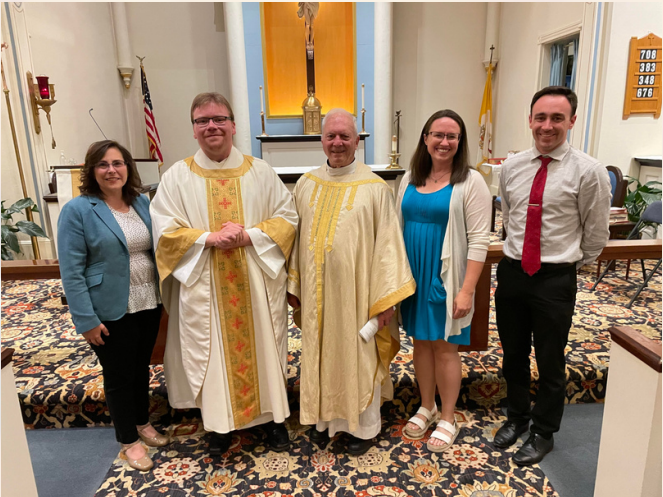
ARLINGTON MASS & *Dinner* SEPTEMBER 22



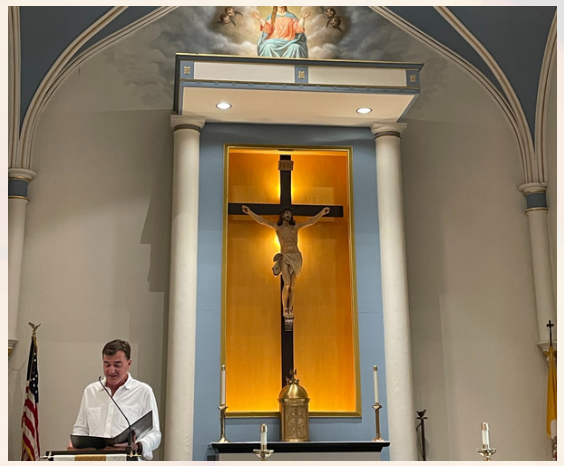
NPM Arlington members and friends gathered at St. Luke Catholic Church in McLean to celebrate our annual Mass and Dinner. It was a prayerful and fun evening! Hope to see you next year at St. Mark in Vienna on September 20!



DC MASS & Dinner SEPTEMBER 15



Jennifer Kluge, President, Fr. Joseph Murphy, ADW Office of Worship, Msgr. Jack McFarlane, Presider, Katie Evans, Chapter Director, Zach Sturm, ADW Office of Worship



St. Mary's Church and Shrine in Barnesville with Mark Zozeal, Treasurer as cantor.



We were serenaded with musicians from St. Mary's!



Luckiest table!

Sing of Mary

by Gene Harper, past Arlington chapter director



The Arlington Chapter sponsored a delightful evening of music on Oct. 13 at St. John Neumann parish in Reston, Va. The event featured music of the Blessed Mother to dovetail with the Arlington Diocese’s theme of “My Soul Rejoices in the Lord,” a yearlong preparation for the 50th anniversary of the diocese’s founding to be celebrated in 2024.

The two-hour program was MCed by Arlington Chapter Past Director David Mathers, the event’s committee co-chair. Plus, the audience sang three popular Marian hymns – Immaculate Mary, O Sanctissima, and Hail Holy Queen Enthroned Above.



There were at least three Ave Marias, ranging from the 16 th century Renaissance to present-day.

The St. Theresa (Ashburn, Va.) Parish Choir presented Ave maris stella and Alma redemptoris mater a cappella by Renaissance-era composers, while the Good Shepherd (Alexandria, Va.)

Music Ministry sang Litany of Mary by well-known present-day composer Tony Alonso. Acoustical guitarists Kenny Pimentel (St. Joseph, Herndon, Va.) and Nelson Caballero (Good Shepherd) provided accompaniment and background vocals for singer/guitarist Deisy Plietes

(Good Shepherd) and Tricia Pentz (St. Joseph), respectively. The St. Joseph duo performed

popular post-Vatican Council hymn Hail Mary: Gentle Woman, and the Good Shepherd duet

sang Spanish language Dios te salve, Maria.

Current Arlington chapter director Tim Lewicki, All Saints (Manassas, Va.) parish musical director, opened the concert with organ solo Prière à Notre Dame (Prayer to Our Lady) from Lèon Boellmann's Suite Gothique. Dr. John J. Mitchell, just hired as St. John Neumann's music director, played a setting of 9 th century hymn Ave Maris Stella by Gerald Near and an original



composition, Shen Khar Venakhi (Thou Art a Vineyard), plus with timely, zesty organ improvisations on familiar Marian tunes during transitions between groups. The St. Bernadette (Springfield, Va.) Choir used an inspired setting and a harmonization, both by the late Richard Proulx, in its selections of traditional Basque carol Gabriel's Message and 11 th century Carmelite hymn Salve Mater Misericordiae. An estimated 150 people sang and applauded their way throughout the program and joined participants in a reception in the parish hall featuring home-baked sweets.



Cantor Clinic re-caps:



Thank you to all of the cantors who participated in our fall cantor clinics in Gaithersburg and Manassas. Between the two clinics, we served close to 20 members of our two chapters. A big thank you to JC Cantrell, who is now retired from St. Dominic's church in DC but still actively involved in many liturgical aspects! if you are interested in receiving cantor certifications through NPM, please check out this link [here](#).



Why I Will Never Sing Psalm 23 The Same Again!

Lorraine Kuchmy

I have really appreciated the training opportunities that I receive through being a member of NPM. Although I have been singing for many years, and I muse that I grew up in the choir loft, I have only been a cantor for a little over six years. This past October 16th, I attended the workshop that our local NPM-DC Chapter offered at St. Rose of Lima Parish in Gaithersburg. The way I see it, there is always something to be learned no matter how long you serve as a cantor, and the time spent in training is an investment in the success of your cantor ministry.

It wasn't my first workshop. At our last NPM Chapter board meeting, I was recently reminded of a cantor workshop in 2018, conducted by former chapter president Tom Stehle and Hank Bauer. I said, "Yes I was there, and I'll never sing Psalm 23 the same again!" I recall that it was the first workshop I ever attended, and I was a relatively new cantor at the time. Workshops typically begin with an overview of the role of the cantor and some general tips and musical examples. Participants are then offered the opportunity to sing a psalm of their choosing. For this particular workshop, I selected John Romeri's arrangement of Psalm 23. I chose this arrangement because at the time it was frequently used at my parish, and I recognized that it offered some challenges where I wanted to improve.

"There is always something to be learned no matter how long you serve as a cantor, and the time spent in training is an investment in the success of your cantor ministry."



Lorraine Kuchmy, Cantor, St. Jane de Chantal, Bethesda

Up at the ambo in the beautiful St. Patrick's Church in Rockville, I sang through the psalm. When I finished, Tom asked me to read through the text of the first verse. He then asked me to sing it again. He said, "You wouldn't speak it like that, why would you sing it that way?" Good question. Why WOULD I sing it that way? A pretty elementary lesson, but it was the first of many steps on the journey of becoming the best cantor that I can be. I have since gone on to achieve an NPM cantor certificate, studied voice with two wonderful teachers who also serve as cantors, and attended the NPM conventions every year. In the meantime, I am still learning, still growing and still praying for Our Dear Lord to continue to guide me on this journey of music ministry.

Lorraine Kuchmy, Website Master for NPM DC Chapter

Calendar of **EVENTS**

2023-2024 NPM Season

- November 11 - Liturgy Day
- November 3 - Valimar Jansen Concert at St. Rose of Lima, Gaithersburg, Open to the public.
- November 17 - DC Happy Hour 4:30pm-7:30pm, Clyde's Tower Oaks, Rockville
- February 4 - (TBD) Southern Maryland gathering
- February 13 - Shrove Tuesday Lunch, hosted by Arlington, Ruthie's All-Day
- March 8-9 Peter Kolar Concert and Workshop co-sponsored by both chapters, Day of Formation for Spanish speaking musicians
- May 6 - DC General Chapter Meeting @ St. Camillus 7:00pm
- 2024 Arlington General Chapter Meeting, TBD



NPM is the National Pastoral Association of Musicians for the Catholic Church
NPM DC and Arlington Chapters present...

Peter Kolar in Concert



Come and experience an uplifting evening of prayer and song celebrating the gift of music and diversity.

St. Catherine Labouré Catholic Church

March 8, 2024

7:00pm

Good will offering

Peter Kolar en Concierto

Vengan para experimentar una noche inspiradora de oración y canto en celebración del don de la música y la diversidad.

St. Catherine Labouré Catholic Church

11801 Claridge Rd, Wheaton,
MD 20902

Red Line towards Glenmont; depart at Wheaton Metro Station
Board Bus Q-6 (Shady Grove) Bay C



NPM is the National Pastoral Association of Musicians for the Catholic Church



Día de Formación para Coros y Músicos (en Español)



9 de marzo de 2024

9:30 a.m. a 3:30

p.m.

\$20

(financial aid available)

- Formación litúrgica para los que cantan o tocan en la Misa
- Guías para seleccionar música apropiada para la Misa
- La diferencia entre una canción religiosa y un canto litúrgico
- Aprendizaje de nuevo repertorio
- Participantes recibirán materiales útiles incluso un himnario y otros recursos

Christ the Redeemer

46833 Harry Byrd Highway

Sterling Va, 20164

Silver Line Ashburn train to Herndon Metro Station. Take the Fairfax Connector bus Route 924 to Dranesville Rd. at Town Center Plaza

March 9, 2024 9:30am-3:30pm

Registration coming soon!

Day of
Formation for
Choirs and
Musicians

(in Spanish)

- Liturgical formation for those who play and sing at Mass
- Guidelines for the appropriate selection of music for the Mass
- The difference between religious and liturgical songs
 - Exploration of new repertoire
 - Participants will receive valuable resources including a hymnal and other materials

More Information :
arlingtonva@npm.org





St. Peter's Church

Waldorf, MD 206012359, USA

Our Parish St. Peter's in Waldorf Maryland is seeking a full-time Music Director and Principal Organist to provide accompaniment and direct the various choirs for Masses in collaboration with the Pastor and other Parish Staff. The ideal candidate will be a practicing Catholic in good standing with a proficient knowledge of the Roman Catholic Liturgy. This candidate should possess at least a bachelor's in music with skills in musical direction as well as proficiency in organ, piano, and voice. Responsibilities include 4 PM Saturday Mass, 10:30 AM Sunday Mass. Flexibility regarding Sunday 1:30 PM Mass. Funerals, Weddings, Other needed occasions. If interested, please contact the Parish Office at 301-843-8916.

ST. Mark Catholic School

9972 Vale Rd, Vienna, VA 22181

Seeking qualified candidates interested in teaching music for the 2023-2024 school year. Qualified candidates will have a Bachelor's degree, an interest in teaching students, and a desire to work for a Catholic school. Please send resume and cover letter to Mrs. Kimberly Parker at kparker@stmark.org specifying your particular subject area and any additional areas of interest.

St. Francis Xavier Church

Washington, DC 200203835, USA

Directing a choir at the 10 a.m. Mass, and supporting the Saturday 4 p.m. Mass each weekend.

Non-exempt employee likely averaging 4-5 hrs. per week, including attendance at evening and weekend events as necessary. Please send resume and letter of interest to Fr. D'Souza sfxdcparish@gmail.com

Holy Trinity Church

Washington, DC 20007, USA

Seeking a dynamic and skilled Principal Organist/Choir Director for our active parish. Excellent musical skills in organ and choral conducting; Experience administering a multi-ensemble choir ministry; and Working knowledge of relevant and current liturgical documents.

The successful candidate will demonstrate pastoral sensitivity and the ability to work collaboratively with others. The position is full time and serves with other full-time staff as part of a parish liturgy team. Holy Trinity offers a competitive salary and benefits package based on skills, experience, and qualifications. Interested candidates should send a letter of interest together with a resume to our pastoral associate for liturgy, Tony Varas at tvaras@trinity.org

Supporting Chapter of



ONE NPM

www.npm.org/donate

NPM's ONE NPM campaign is underway for 2023! Our annual appeal asks for the support of NPM's members and friends of the association so we can continue to live our mission: fostering the art of musical liturgy in the Catholic Church in the United States today.

NPM has been - and continues to be - a leader in the field of pastoral music formation today: from local and national training events, to live educational webinars, to networking opportunities, NPM is a critical asset in a pastoral musician's toolbox to foster musical skill, prayer, and liturgical knowledge in Catholic parishes today.

Will you consider a financial contribution to further our goals? Every donation helps to ensure NPM's future in the months and years to come. Give today at npm.org/donate. Thank you for your generosity!



Membership Alert!

**IMPORTANT! Your Chapter relies
HEAVILY on your Renewals!**

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact LaTisha Henderson at membership@npm.org and she will help you!



Renew or Become a Member?
Use QR Code Below:



Submissions to the Newsletter

Do you have an event going on at your parish?
Do you have something to say or would like to share about your ministry and/or formation?
The newsletter is published every other month.
Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!



2024 MID-ATLANTIC

YOUTH CHORAL FESTIVAL & MASS



Saturday,
April 20, 2024



The Basilica of the
National Shrine of the
Immaculate Conception



Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

More information will be available soon at www.pcco.org.

Washington DC Board

Katie Evans, Director and Newsletter, WashingtonDC@npm.org 410-257-3810 ext 1017

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Remi Bauer, Membership, npmdcmembership@gmail.com 301-926-7263

Diane Yendrey, Secretary, dyendrey98@gmail.com 301-349-2213

Amy Massey, Social Media music@mothersetonparish.org 301-924-3838, ext. 215

Regina Reale, Hospitality, RealeR@adw.org

Lorraine Kuchmy, Webmaster, Lmk23@his.com

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Jayne T. Rose, Program Coordinator, jrose@olom.org, 301-365-1415, ext. 102

Mary McCullough, So. MD Representative, mary.mccullough70@gmail.com

Anthony Vara, Formation and Spirituality, tvaras@trinity.org

Christian Leños, Member at Large, cleanos@stcamilluschurch.org Cell: 301-267-6034

Charlene Dorrian, Past Director, mcdorrian@yahoo.com 301-384-5796

Tom Stehle, Past Director, tomstehledc@gmail.com 202-587-5141



JOINT CHAPTER

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Arlington Board

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Bob Malinowski, Treasurer rlm7680@gmail.com 703-569-4092

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Cathedral of St. Thomas Moore