



NEWSLETTER
DC/Arlington

Fostering the Art of Musical Liturgy January - February, 2023

Winter Colloquium:
Can Beauty Save us?

Re-Cap of Liturgy Day

HELP WANTED

Calendar of Events

Lent

Wishing you
a *blessed*
New Year

npmdc.org
nparlington.org



Director's Corner Tim Lewicki

Arlington Chapter Director

Jan-Feb 2023

“The singing of the Church comes ultimately from love; ‘only the lover sings.’”

The Spirit of the Liturgy, 149

Happy New Year! I wish you many blessings as we begin 2023 and continue our return from the pandemic and its restrictions.



The quote above is from Pope Emeritus Benedict XVI, from his book *The Spirit of the Liturgy* (2000). He quotes the early church Father and well-known Doctor of the Church, St. Augustine, who says, “Singing belongs to the one who loves.” How true is that? Recall the work done by choirs all over leading up to Christmas. If singers didn’t love the music, didn’t love the prayer, who would commit to so many hours of choir rehearsal? All of us who make music for the Church do so because we love God, we love His Church, and we love the music we sing and pray – and those with whom and for whom we sing. How can we continue to foster that love in ourselves and those we sing with regularly? Johann Sebastian Bach always signed his manuscripts, *Soli Dei Gloria*, To God alone be glory. In giving glory to God, we show our love for him and in our singing and ministry we radiate God’s love to those around us.

May Pope Emeritus Benedict, and all the faithful departed, through the mercy of God, rest in peace.

As I write this, Christmas is just a couple weeks behind us – time to start thinking about the next major season! I hope to see many of you at our Shrove Tuesday luncheon on February 22 for fun and fellowship before beginning our Lenten journeys of penance, fasting, and alms giving. See page NNN for more information and watch our social media and website for complete registration information coming soon.

Therefore, if anyone is in
Christ, he is a new
creation. The old has
passed away; behold, the
new has come.

—2 Cor 5:17 (ESV)



May God's peace be upon
you and remain with you
throughout the year.

2023 WINTER *Colloquium* **CAN BEAUTY SAVE US?**

LOCAL event open to NPM Premium Members!

Dates:

Monday, January 16 – Wednesday, January 18, 2023

Location:

**Cathedral of St. Matthew the Apostle
1725 Rhode Island Avenue N.W., Washington, D.C. 20036**



Dr. Don E. Saliers

Dr. Don E. Saliers has served as the Candler School of Theology Theologian-in-Residence since 2014, after retiring in 2007 as the William R. Cannon Distinguished Professor of Theology and Worship at Emory University. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Prior to 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John's University, and Boston University School of Theology.

An accomplished musician, theologian and scholar of liturgics, Saliers is the author of 15 books on the relationship between theology and worship practices, as well as more than 150 articles, essays, chapters in books and book reviews. He co-authored *A Song to Sing, a Life to Live* with his daughter Emily Saliers, a member of the Indigo Girls.

Registration Information:

Only open until Jan 13!

\$285

Registration fee includes:
Colloquium registration, all materials, Monday opening reception, Tuesday lunch, and Wednesday lunch.

Hotel:

A reserved room block will be available at the Courtyard Marriott Dupont (733 N Street N.W., Washington, D.C. 20036) for \$149 per night plus taxes.

Book online through the Marriott website or the Bonvoy App.

Do you wish to attend but you are not a Premium member? Please contact us at npsing@npm.org or call us at (240)247-3000 and we'd be happy to help you upgrade your membership.



2023 Mid-Atlantic Youth Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, March 4, 2023 • 5:30 p.m.
Cathedral of St. Matthew the Apostle
1725 Rhode Island Avenue, NW, Washington, DC 20036

Cardinal Wilton D. Gregory, Celebrant
Paul French, Guest Conductor

MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.



8 Professional Development Credits are available for school conductors

Fall Liturgy Day: Delving Deep into Our Musical Existence



We were greeted by smiles from the Arlington Chapter with Anne Shingler at registration and Tim Lewicki with coffee in hand! After some breakfast and fellowship with other musicians, we participated in morning prayer, beautifully sung by all in attendance.



Introduced by Tim, the Arlington Chapter Director, Fr Vincent Ferrer Bagan presented the topic of Why We Do What We Do. Fr. Vincent, a Dominican priest and Director of Music at the Cathedral of St. Thomas More, was never short on words! We delved into the deepest question of our existence and why that pertains to the liturgy and us as musicians.

We started with St. Augustine and his Confessions, which, if you have not read, talk of music in worship (Book 10) that is “sung with a sweet and trained voice” and the stirring between a “dangerous pleasure and tried soundness.” Even in Augustine’s time, finding a true balance within the church liturgy is hard to come by.



Fr Vincent also explained the Order of the Passions as St. Thomas Aquinas lays out, and how the passions ordered can affect the music of worship. These anthropological foundations helped us to delve into the question of our existence as a gift, and our reality as a first cause. The ultimate passion, joy, should be a passion of music. However, music can evoke other passions as well, but they must always be ordered to the intellect and a greater understanding of our Creator. We do what we do because of our faith, and our need to return to our Creator. We, as church musicians, are offering our gifts to the highest purpose. This gives us the conclusion that music entered into Divine Worship heightens the text and unites the affections and passions as a full offering to God.



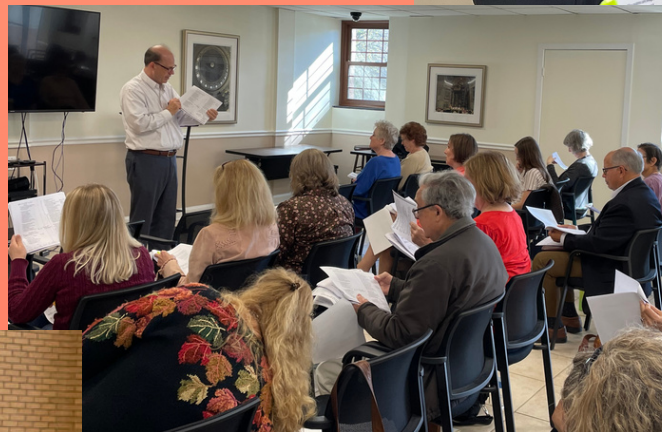
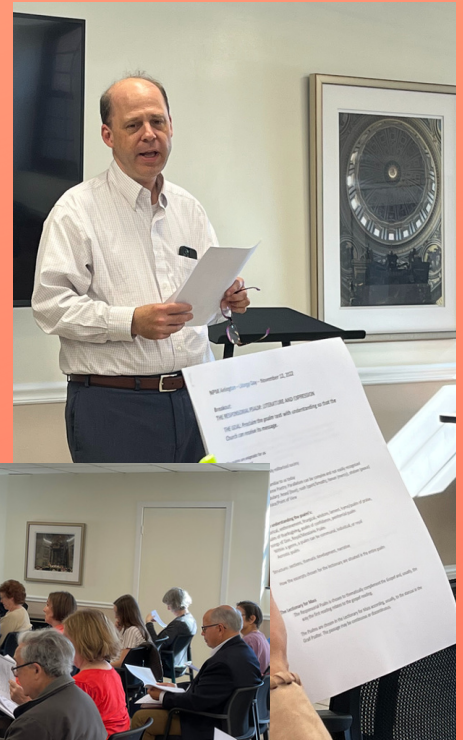
After our wealthy intellectual lecture, we broke into groups for psalmists and organists. David Mathers presented on the value of looking at the root of the psalm, and some resources on where to find the deeper meaning of the psalms for Sundays and every day. Tim Lewicki played through useful and accessible pieces for the entire church year and gave out resources and subscription ideas for every church organist. It was very informative and well put together by both presenters and assisted musicians in applying their gifts to our essential question – Why we do what we do!



Breakout Sessions for Liturgy Day

Breakout A: Responsorial Psalms: Literary Sources and Vocal Practice

David Mathers gave a presentation focusing on preparing and singing the psalms. Preparation from a literary perspective: what is this psalm about? why were these verses selected for this day? how do they fit with the other readings? and applying this knowledge to how the psalm can be effectively proclaimed.



Breakout B: Organ Repertoire for the Church Year

Timothy Lewicki focused on repertoire for Organ throughout the liturgical year, and gave many resources including a free magazine



ANDREW VU, *organist*

Friday, January 20, 2023

7:30 PM



Andrew Vu is the Assistant Director of Music at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. He will present works by J.S. Bach, Gabriel Fauré, Gerre Hancock, and others on our Wicks pipe organ.



All Saints Catholic Church

9300 Stonewall Road, Manassas, VA 20110
Free Admission and plenty of parking adjacent to the church. A free-will-offering will be taken to off-set costs of this and future performances. A Meet the Artist Reception to follow.

For Facebook Event, use the QR Code:



Monday, January 23, 2023

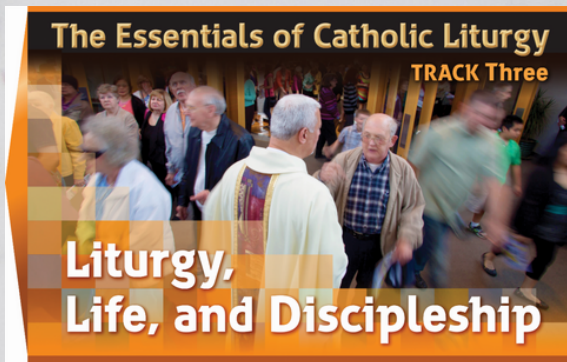
Track Three of The Essentials of Catholic Liturgy is still open! This is a six-week virtual course

In partnership with the National Association of Pastoral Musicians, Liturgy Training Publications offers The Essentials of Catholic Liturgy—a series of foundational courses perfect for music directors and music ministers. Track Three: Liturgy, Life, and Discipleship, explores the way our faith call us into action and how to bring the liturgy into our daily lives.

Contact events@ltp.org for questions or visit LTP's website for more information.

Register here:

<http://teocl.org/offerings/ECL23-ECLT301>



January 28th, 2023 from 8pm-9:30pm EDT

Join Patrick Nisbet (Creative Ministry Resources, Liturgy Help) for a live, deep dive into the Planning Calendar's music resources for pastoral musicians.

The Planning Calendar is included in the membership fees for Standard and Premium NPM members. This 60-minute webinar will be followed by a 30-minute Q&A session. This session is an exclusive NPM membership benefit at no additional cost to all NPM members.



NPM Liturgy Help.
Liturgical Calendar Music Deep Dive
by Patrick Nisbet, Creative Ministry Resources

January 24 - 8-9:30 pm ET/5-6:30 pm PT
Free to all NPM Members - register at npm.org

Save the DATE!

Shrove Tuesday Lunch: February 21 at 12:00pm

Ruthies All Day! Menu and Price TBA! Join our NPM Members for socializing before the busy Lenten Season!

Award winning food, colleagues who get you, who could ask for anything more?>



<https://www.ruthiesallday.com/>

3411 5th St S, Arlington, VA 22204



FEBRUARY 19, 2023

2:00 PM

Musicians of Mercy

My Favorite Things



The thirteenth annual program in this series features the many and varied talents of the musical staff at Our Lady of Mercy in a program their favorite works. A free will offering will be collected for a Mercy Charity.

Our Lady of Mercy, 9200 Kentsdale Dr, Potomac, MD 20854



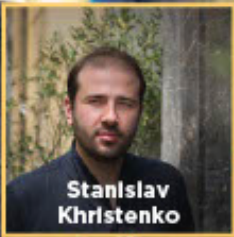
ST. ANN
CATHOLIC CHURCH



Brian Ganz



Washington
Master Chorale



Stanislav
Khristenko



Nathan Laube

St. Ann DC New Concert Series.
Renowned musicians from across the globe are coming to share their talent with you. Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live, to do so in an environment that inspires the human spirit to seek a closer connection to God. All concerts are free and open to the public, and a free-will offering is accepted and appreciated. To learn more, visit stanndc.org/music



Sorya Gulyak



Martin
Labazevitch



Alexander Kobrin



Jorge Luis Prats



ST. ANN
CATHOLIC CHURCH

CHURCH OF SAINT ANN
WISCONSIN AVENUE AT TENLEY CIRCLE, N.W.
CITY OF WASHINGTON

PRESENTS

3:00 PM CONCERT SERIES 2022-2023

Brian Ganz, Pianist	Sunday, October 2, 2022
*Washington Master Chorale	Sunday, October 23, 2022
Stanislav Khrstenko, Pianist	Sunday, November 13, 2022
Nathan Laube, Organist	Sunday, December 4, 2022
Sofya Gulyak, Pianist	Sunday, January 22, 2023
Martin Labazevlitch, Pianist	Sunday, February 26, 2023
Alexander Kobrin, Pianist	Sunday, March 26, 2023
Jorge Luis Prats, Pianist	Sunday, April 30, 2023

Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live to do so in an environment that inspires the human spirit to seek a closer connection to God.

**ALL CONCERTS ARE OPEN TO THE PUBLIC,
FREE-WILL OFFERING GREATLY APPRECIATED.**

*ST. ANN IS PLEASED TO PROVIDE THE SPACE FOR THE
WASHINGTON MASTER CHORALE'S TICKETED EVENT.

FOR FURTHER INFORMATION VISIT US ON THE WEB AT
WWW.STANND.C.ORG

ST. ANN'S CHURCH IS LOCATED ONE BLOCK SOUTH
OF THE TENLEYTOWN/AU METRO STATION RED LINE
ON WISCONSIN AVENUE, N.W.
202.966.6288



Music Director and Singers for Gaelic Mass: Monday, March 13, 2023 at 7:30PM ET. The Mass will be held in honor of the Feast of St. Patrick, and will be celebrated at the St. James Catholic Church in Falls Church (905 Park Avenue, Falls Church, VA 22046). This Mass Receives the support of the Irish Embassy in D.C. each year, and phonetic rehearsal aids are available. The Mass is accompanied by Irish harp and Organ already committed. **Stipend involved.** Contact Alex Wilson at 703-969-7703 or ajwilzn@gmail.com.

Part time Music Director at Sacred Heart Parish in La Plata Maryland:

Plans and coordinates entire parish music program under the supervision of the Pastor, including scheduling and oversight of weekend Masses, holy days, funerals and weddings.

Directs cantors and choirs and provides them with training. Leads and/or accompanies music for liturgy services in the parish. Requires considerable instrumental and vocal skills and a strong knowledge and appreciation of Roman Catholic liturgy, with a working knowledge of and respect for the traditions and teachings of the Roman Catholic Church.

cknecht@sacredheartlaplata.org, 301-934-2261, Sacred Heart Church 201 ST. Mary's Avenue, La Plata, MD 20646

Choir Musician - St. Mary's Parish

Part Time

St. Mary's Church

7301 Annapolis Road, Landover Hills, MD 20784

Saint Mary's in Landover Hills, Maryland is seeking a Choir Musician (per mass).



Full Time Music Teacher: St. Thomas More Cathedral School

Music teachers are responsible for creating lesson plans, administering praise and constructive criticism. Teachers teach subject matter content while adhering to Diocese curriculum guidelines specific to music.

The Music Teacher creates a well-rounded, comprehensive instructional program. Ideal candidates have a deep devotion to the Catholic faith, strong classroom management skills, and practice communicating with parents.

We seek a dynamic teacher who inspires students and who works collaboratively and creatively with colleagues in various curricular areas and divisions. Candidates should be passionate about teaching and have a love for the students.

Applicants must submit a completed application to the [Diocese of Arlington Office of Catholic Schools](#).



The Roman Catholic
Archdiocese of Washington

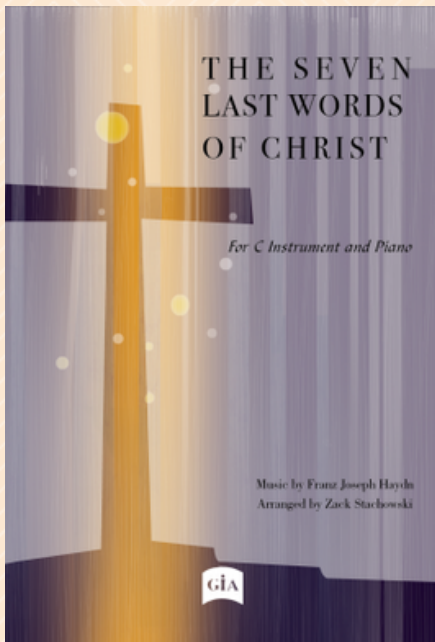
Liturgical Assistant for the Office of Worship: Archdiocese of Washington.
Assist in planning Major Archdiocesan Liturgies (i.e., Right to Life Mass, Chrism Mass, Regional Confirmations, Adult Confirmations, papal visits, school Masses, installations, confirmations, etc.).
Special Projects (i.e., Ordo, One License, Event Registrations, Newsletters, Stipends for Masses)
Collaboration with other APC offices (especially the Cardinal's Office, Communications, Clergy, Auxiliary Bishops, IT, Finance, and Canonical Services)
Must be a practicing Catholic who fully supports the teachings of the Catholic Church
Excellent written and verbal communication skills.
Excellent command of the English language and proofreading skills.
Ability to focus, multitask, and work well under pressure; manage multiple priorities in a fast-paced environment, and work independently.
Must be able to think ahead, anticipate needs, initiate next steps, and maintain discretion in confidential matters.
Excellent multi-tasking ability.
Must be able to work as a team member and be collaborative.

This role is 30 hours per week (full time) and may require occasional assisting at events and liturgies outside of normal business hours.

Archdiocesan Pastoral Ctr
Hyattsville, MD 207823447, USA

For a full description and to apply online, click [here](#).

Lenten Music



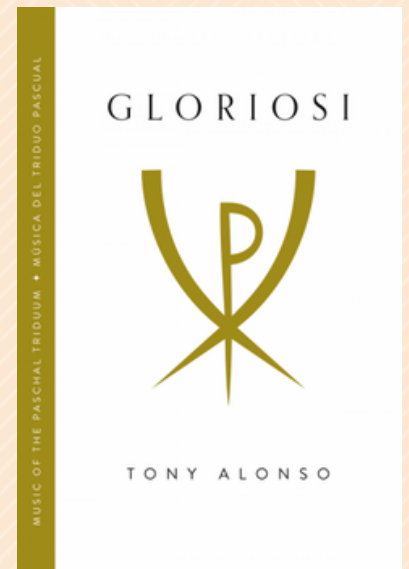
Using several versions of the original work as inspiration, Zack Stachowski has arranged The Seven Last Words of Christ for solo instrument and piano, making Haydn's music accessible to music ministers who may not have access to larger instrumental ensembles.

These prayerful meditations can be used as preludes, as music for reflection, or in ritual when singing is not permitted. Though the pieces are inspired by the Seven Last Words from the Cross and find their most obvious fit in the season of Lent and Holy Week, the diversity of color and character makes them suitable on other occasions throughout the entire year.- GIAMusic <https://www.giamusic.com/store/resource/the-seven-last-words-of-christ-print-g10445>

The first comprehensive resource of its kind, *Gloriosi* contains a treasure trove of ritual music that bridges linguistic, cultural, and musical differences for the liturgies of Holy Thursday, Good Friday, and the Easter Vigil. Weaving together familiar tunes and ancient chants with newly-composed pieces, Tony Alonso has meticulously crafted the music of *Gloriosi* to inspire the participation of a diverse assembly during these celebrations at the heart of the liturgical year.

In addition to settings of all of the ritual texts found in the Roman Missal / Misal Romano for the Three Days, this collection contains settings of every prescribed psalm drawn from texts approved for liturgical use in English and in Spanish.

<https://www.giamusic.com/store/resource/gloriosi-print-g10515>



El primer recurso completo de su tipo, *Gloriosi* es un tesoro rebotante de música ritual que supera las diferencias lingüísticas, culturales y musicales para las liturgias del Jueves Santo, Viernes Santo y la Vigilia Pascual. Tejiendo melodías familiares y cantos antiguos con piezas recién compuestas, Tony Alonso ha elaborado meticulosamente la música de *Gloriosi* para inspirar la participación de una asamblea diversa durante estas celebraciones que están al centro del año litúrgico.

Además de proporcionar los textos rituales que se encuentran en el Misal Romano / Roman Missal para los Tres Días en forma musicalizada, esta colección también ofrece nueva música para todos los salmos prescritos para las liturgias del Triduo utilizando los textos oficiales en español y en inglés.

Important: Membership Dues Increase As Of February 1, 2023

On the heels of the successful 45th annual in-person and virtual Convention in 2022, welcoming a host of new members to our community and original programming, we are thrilled to debut exciting new benefits that align with your everyday needs. These benefits include new live programming throughout the year, affinity discounts on auto insurance and homeowners insurance, and much more.

To keep pace with our ever-changing world, NPM has decided to increase the national membership rates effective February 1, 2023 as approved by the Board of Directors. The increase in dues will support NPM's ability to provide more ministry resources, enhanced programming, technological improvements, and increased opportunities for growth and development.

Visit npm.org/membership for the benefits overview and details. Your membership and support affirms our mission to foster the art of musical liturgy both now and in years to come.



The graphic features the NPM logo at the top center, with the text "30 Day Membership Trial" in a large, bold, serif font below it. At the bottom left, it says "Learn more by visiting npm.org or scanning here:" followed by a QR code. The background is light blue with faint circular patterns.

**Have you considered joining NPM, but don't see the year-round benefits?
Are you a lapsed NPM member who has considered returning?
Try NPM for 30 days, risk-free!**

An NPM membership is a powerful opportunity for networking, career advancement, and resources, directly the national church music community. To help you experience what NPM has to offer, we are offering a free 30-day trial. This 30-day trial membership offers 30 days of free NPM membership at all membership levels: Basic, Standard and Premium.

Through the 30-day trial you can...

- Learn about the ways you can professionally advance through NPM Certificates
- Plan for the next liturgical season using NPM's LiturgyHelp Planning Calendar
- Explore the Members' Area of Exclusive Videos and Resources
- Access a 10-year archive of Pastoral Music magazine, NPM's quarterly magazine
- Receive weekly reflections, bi-weekly newsletters, and additional regularly-offered email resources from NPM
- Plan for attending future programming, both in person and online, for 2022-2023 ...and more!

Take advantage of this free trial by clicking [here](#) and using the promo code "TRYNPM22".

Contact NPM's Associate Director of Membership, LaTisha Henderson, at membership@npm.org with any additional questions.

Submissions to the Newsletter

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is moving to a seasonal publication, please give all submissions to Katie Evans at music@ccjgs.org and they will be accepted for social media/communications.



Washington DC Board

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