

NEWSLETTER

# DC/Arlington

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Fostering the Art of Musical Liturgy

July - August 2024

*[npmdc.org](http://npmdc.org)  
[nparlington.org](http://nparlington.org)*



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# Director's Corner

## Katie Evans

July - August 2024

**DC Chapter Director**

It is finally Ordinary Time and Summer! A time where choirs take a break, the ordinal liturgies count the summer weeks, continuing education and formation events occur, and hopefully a much needed vacation! After wrapping up our general meeting in May for the DC Chapter, it has been good to take some time reflecting on all of our events and opportunities that are available to the greater DC region.



The 47th Annual NPM Convention is right around the corner, and hopefully you have your flights and hotels booked for this wonderful event! It is a great time to see friends, network with other colleagues, learn best practices on music ministry, and get reconnected to the liturgy! There is still time to [register](#) for the convention, with more information on page 3.

But if the Convention is not in the cards for you this summer, I do hope you take advantage of other continuing education opportunities near and far. It is not too late to sign up for the [Clef Summer Program](#) mid July in Ohio. This program is geared toward ensemble musicians in parishes.

Another great way to stay connected is going to other concerts and events in your local area. If you have an event you would like shared, even on next year's calendar, please send it to us at [washingtondc@npm.org](mailto:washingtondc@npm.org). We would love to publish your concert, retreat, or event so that other musicians in the area can attend!

From the DC and Arlington Chapter Boards, we would like to wish you a relaxing and fruitful summer as you prepare for next year's liturgical season. We hope you can attend an event in person soon, as we long for fellowship together and to learn more about each of the parishes within our two dioceses. Please reach out if you would like to become a member, or would like to contribute in some way to our local chapters.

Thank you!

Katie Evans



# Fountains of Faith

47<sup>TH</sup> ANNUAL NPM NATIONAL CONVENTION  
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

The theme, "Fountains of Faith," is inspired by the fountains of Kansas City: over 200 fountains are scattered through the city, which originated in the 1800s as a way to provide drinking water to animals as they traveled through the city (source: VisitKC.com). Fountains, both new and old, now populate Kansas City, giving the city its theme of "City of Fountains."



Source: David Arbogast, VisitKC.com

Check out the Convention  
Homepage for registration and  
more info!



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## Chapter Dinner Tuesday night!

Jul 09, 2024, 6:00 PM – 8:00 PM

Jack Stack BBQ, 101 W 22nd St,  
Kansas City, MO 64108, USA

Join us for dinner at Jack Stack BBQ in Kansas City. Highly recommended and located less than a mile from the hotel and the Kauffman Center of the Performing Arts.

Bring cash and see details in the [registration](#) about this family style/one check event! Here is a link to the restaurant so you can browse the menu options:

<https://www.jackstackbbq.com/locations/freight-house>

**RSVP at: [nmpdc.org/events](https://nmpdc.org/events)**



# NPM DC Holds General Member Meeting - May 20th @ Holy Trinity, Georgetown, DC

NPM DC Chapter held their annual General Meeting on Monday May 20 at Holy Trinity in Georgetown. Our hosts, Tony Varas and his colleagues treated us to an evening prayer in the chapel of Holy Trinity, followed by wonderful hospitality and drinks provided by Diane Yendrey. We discussed the annual report and programming that occurred, and were thankful for all of the personal and “in person” encounters this year! There was also fruitful discussion about what our current membership may want for events and programming. Do you have an idea? Email us at [washingtondc@npm.org](mailto:washingtondc@npm.org).





# CLEF Summer Program 2024

**Sunday, July 14 to Friday, July 19 in Milford, Ohio**

The CLEF Summer Program is a unique opportunity specifically designed for ensemble musicians from parishes of all sizes across the country. This week-long opportunity offers education, skill building, prayer, reflection, and community.



**Learn from highly experienced faculty:** Our faculty members are highly skilled musicians, ensemble directors, and liturgists who believe strongly in the role of ensemble music in liturgy and are passionate about helping musicians lead people to full, conscious, and active participation in liturgy.



**Expand music and liturgy skills:** Participants work with a shared repertoire of music in separate vocal and instrumental groups plus combined ensemble sessions. The schedule also includes large group sessions on music and liturgy topics, plus a wide range of learning sessions during clinic day.



**Build community with other ensemble musicians:** Ensemble musicians face unique challenges in their ministry, and the week offers an opportunity to learn from each other. From large group sessions to conversations over meals, there are plenty of opportunities to build community through the week.

*Resident rate of \$969 includes all program activities, meals from Sunday dinner through Friday breakfast, and a private room with shared bathroom facilities at the Jesuit Spiritual Center at Milford. Commuter rate of \$719 includes everything except lodging.*

[Learn more at www.clef.life](http://www.clef.life)

# 2024 Eucharistic Revival Song Winners

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## NATIONAL Eucharistic Revival

“We Do Believe, O Lord” is a new Eucharistic hymn by Diane Mahoney, a member of Divine Mercy Parish in Burlington, Iowa. The piece has been named the theme song for the Revival movement and is appropriate to be sung at Mass, adoration, and any other gathering of Catholics where music might be used. Free, downloadable PDFs of the lyrics and sheet music are available below. A recording of the song can be found in English [here](#) and in Spanish [here](#).

“Let the Earth Acclaim” was written by Kathleen Pluth of St. Thomas the Apostle Parish in Phoenix, Arizona. This versatile piece of music can be set to a variety of melodies. With this in mind, our team has created a few different versions of this score, all downloadable for free. Choose whichever fits best with the character of your parish! A recording of the hymn be found in English [here](#) and in Spanish [here](#). Plus, listen to a choral recording in [English](#) and in [Spanish](#) (recording made available with acknowledgment and gratitude to Peter Kolar and Michael Silhavy at GIA).

The sheet music for each of these winning pieces is now available for download and free use at your parish! [Here](#)



# Save the Date!



Mother Seton Parish  
19951 Father Hurley Blvd.  
Germantown, MD 20874

*presents:*

A Concert & Retreat with  
Fr. Ricky Manalo, CSP

**Mark your calendar with  
the new dates!**

**New Dates**

**Concert:**

**Friday, October 25th  
at 7:30 p.m.**

**Retreat:**

**Saturday, October 26th,  
morning and afternoon sessions**

**More details to come closer to  
the event date!**



# Southern MD Picnic

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The Washington DC Chapter met at Saint Mary's Newport Catholic Church in Charles County to learn and commemorate the 350 consecutive years as a parish! This was the first official Southern Maryland gathering in several years, and hopeful it will become a tradition for the end of June. There were about 15 people in attendance spanning several counties as far as Montgomery County.

Mary McCullough hosted this event and led us in Morning Prayer, along with Mary Beaudoin as the cantor. We then had a presentation from a parishioner on the history of the church, the Shrine of St. John Vianney and relic, as well as the historic building and cemetery. Dating back to 1674, it was founded by the Franciscans, later taken over by Jesuits and then the Diocese of Baltimore. It is the third-oldest continually open parish in the United States. We toured the historic chapel where the floor was currently gone for renovations, and observed the pictures and plans for the restoration. There is also a historic cemetery with the only Senator from Charles County, William Merrick, who cast the deciding vote to admit Texas to the Union, and also John Wilkes Booth's co-conspirator, Thomas Jones.

Next, we moved to the modern hall for a potluck lunch and fellowship. We ended with a sing through of the Eucharistic Revival song winners. It was a well planned event and much thanks to Mary McCullough for hosting us and allowing some new faces to meet and network with our members!

-Katie Evans, DC Chapter Director









**Music Teacher (part time)**

St. Matthias, Apostle  
Lanham, MD 20706, USA

The Academy of St. Matthias the Apostle in Lanham Maryland is seeking a part time Music Teacher for the 2024-25 school year. This part time role will report to the Principal.

Please forward your resume, letter of interest and 3 professional references to: [pschranz@stmatthias.org](mailto:pschranz@stmatthias.org)

**Music Teacher (part time) -**

Holy Cross Church  
Garrett Park, MD 20896, USA  
Holy Cross School in Garrett Park Maryland is hiring a part-time Music Teacher for the 2024-25 school year.

Please forward your resume, letter of interest and 3 professional references to: [l.kane@hcross.org](mailto:l.kane@hcross.org).

**Director of Music (Full-time)**

St. Mary Mother of God  
Washington, DC 20001

St. Mary Mother of God is seeking an Organist and Music Director. This role reports to the Pastor and has a flexible start date in Summer 2024. Interested candidates should forward a cover letter and resume to Fr. Vincent DeRosa, Pastor: [smmogpriest@gmail.com](mailto:smmogpriest@gmail.com).

**Part-time Organist/singer**

St. Catherine Labouré  
Wheaton, MD 20902, USA

St Catherine Labouré in Wheaton Maryland is seeking a part-time organist/singer for the 5:15pm English Mass.

The Parish has a Rodgers 4 manual Trillium Masterpiece organ and K. Kawai GS-70 7'4" grand piano. Please Contact the Music Director at [realer@adw.org](mailto:realer@adw.org)

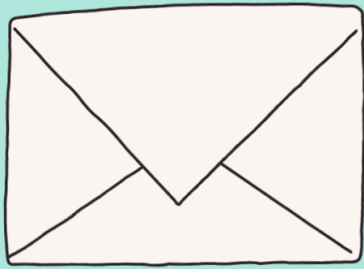
**Part-time Organist**

Mother Seton Parish  
Germantown, MD 20874, USA

Mother Seton Parish in Germantown Maryland is seeking a part-time organist to assist with choir rehearsals and weekend Masses.

This Person would be the primary accompanist for the Sunday 10:45am Choir Mass and would also be scheduled for two or more additional masses with a cantor each weekend.

Interested parties should submit a cover letter, resume and references to the Director of Music, Amy Massey ([music@mothersetonparish.org](mailto:music@mothersetonparish.org)).



## NEWSLETTER

# What's going on at your parish?

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is published every other month. Please give all submissions to Katie Evans at [WashingtonDC@npm.org](mailto:WashingtonDC@npm.org) and they will be accepted for social media/communications ASAP, no waiting for the newsletter!

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# Membership Alert!

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at [www.npm.org](http://www.npm.org). If you are unsure, please contact Keisna Sosa [membership@npm.org](mailto:membership@npm.org) and she will help you!



Renew or Become a Member? **Use QR Code!**

**IMPORTANT! Your Chapter relies HEAVILY on your Renewals!**

## Washington DC Board



Katie Evans, Director [WashingtonDC@npm.org](mailto:WashingtonDC@npm.org) 410-257-3810 ext 1017

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# JOINT CHAPTER

# BOARD OF DIRECTORS

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Cathedral of St. Matthew