

NEWSLETTER

DC/Arlington

Fostering the Art of Musical Liturgy

January - February 2025

npmdc.org
nparlington.org



Director's Corner

Tim Lewicki

Arlington Chapter Director

Happy New Year! As we enter this new year of 2025, I am grateful for our two active chapters of NPM! We've had such wonderful events in the last few years, including last Spring's event with Peter Kolar, which I think shattered all kinds of record attendance and reach among members and non-members alike. Doing the day-to-day work of the church is not always easy or straightforward, but we pastoral musicians are called to embrace each day as an opportunity for ministry. Our NPM community is the support circle we need to accept these challenges and the beehive of ideas when we need them.



In his 2021 Christmas address, Pope Francis reminds us it is important to dialogue with one another; to be open to those around us:

“The Word of God, who created the world and who gives meaning to history and to humanity’s journey, became flesh and came to dwell among us. He came like a whisper, like the murmur of a gentle breeze, to fill with wonder the heart of every man and woman who is open to this mystery.

The Word became flesh in order to dialogue with us. God does not desire to carry on a monologue, but a dialogue. For God himself, Father, Son and Holy Spirit, is dialogue, an eternal and infinite communion of love and life.

By the coming of Jesus, the Person of the Word made flesh, into our world, God showed us the way of encounter and dialogue. Indeed, he made that way incarnate in himself, so that we might know it and follow it, in trust and hope.”

As we begin this new year and we plan and reassess for the year to come, may the joy and peace of the Christ Child bring us calmness and hope in our hearts.

I hope to see you at our events this spring – and possibly in Philadelphia this summer as part of NPM on the Road!



ANNUAL SHROVE TUESDAY LUNCHEON

March 4, 2024, at 12:00 PM

Join friends, new and old, for socializing before the busy
Lenten Season!

Carrabba's Italian Grill
5805 Trinity Pkwy, Centreville, VA 20120

CARRABBA'S
ITALIAN GRILL®



Making a Joyful Sound in the Wilderness

March 29th | 8:30 AM

Join fellow pastoral musicians for a day of spiritual renewal and reflection during this Lenten retreat. Listen to Fr. Nepi's wisdom as we explore how to make a joyful sound in the wilderness of the Lenten season.

Come and rejuvenate as we journey together in faith, music, and fellowship.

Cost: \$15 for NPM Members | \$30 for Non-Members

Register at npmdc.org/events

Whitefriars Hall
1600 Webster Street, NE | Washington, DC 20017



Fr. Rolf "Nepi" Willemsen, O.Carm.



CALENDAR *of* EVENTS

©LPI

2024-2025 Season

- March 4th - Shrove Tuesday Lunch, hosted by NPM Arlington
- March 29th - Lenten Retreat, Whitefriars Hall, Washington, DC
- May 19th - DC General Chapter Meeting, Location TBD
- August 6-7 - NPM on The Road 2025, Rosemont College, Philadelphia, PA

Sacred Songs & Spirits



On November 22, NPM DC members and friends gathered at St. Mary's in Barnesville, MD, for a night filled with singing and great conversation.

Sacred Music at All Saints Concert Series
2024-2025

ABIGAIL JOHNSON, PIANIST
Friday, October 25, 2024 • 7:30 PM

Local pianist Abigail Johnson opens our Tenth Anniversary season with an eclectic program of Chopin and contemporary works. It is an evening not to be missed!



THOMAS SHEEHAN, ORGANIST
Friday, November 15, 2024 • 7:30 PM



Dr. Thomas Sheehan is Cathedral Organist and Interim Director of Music at the National Cathedral, where he plays for weekly worship and high-profile civic events, such as services for Presidential inaugurations and state funerals. Dr. Sheehan performs a varied program of organ works and transcriptions.

ADVENT LESSONS AND CAROLS
Tuesday, December 10, 2024 •
7:30 PM

Members of the All Saints Music Ministry present this beloved service of Scripture readings, hymns, and choral anthems to prepare our hearts for the coming of Christ at Christmas.



All events are free and open to the public. A free-will offering will be taken to support current and future programming for this annual concert series.

Located just a few minutes from Old Town Manassas and its many restaurants and shops, All Saints has plenty of free parking adjacent to the church.

SEIPP/FICKLEY DUO
Friday, February 21, 2025 • 7:30 PM



The Seipp/Fickley Trumpet & Organ Duo is unlike any ensemble performing today. Custom musical arrangements of virtuoso, beautiful, entertaining, humorous, and patriotic



selections enhance the exquisite blend of their instruments. Trumpeter Chuck Seipp and organist Todd Fickley are two performers at the top of their craft.

BLUE RIDGE SINGERS
JEFFREY ALBAN, *conductor*
Tuesday, April 29, 2025 • 7:30 PM

We welcome back the Blue Ridge Singers, who have appeared on the series each year, to present a concert



of choral music. This dedicated group of musicians under the direction of Dr.

Jeffrey Alban presents their Spring program.

OLD BRIDGE CHAMBER ORCHESTRA
DAVID KIRVEN, *conductor*
Saturday, May 24, 2025 • 8:00 PM

We welcome the Old Bridge Chamber Orchestra, with guest organist Lisa Mitchell Tyler, to conclude



our anniversary season. Among other works, the orchestra and organist present the

exciting Symphony No. 3, Op. 78 (Organ Symphony) of Camille Saint-Saëns.



@AllSaintsVAConcerts
@AllSaintsVAMusic



@AllSaintsVa

Tenth Anniversary Season!



The Catholic University of America in Washington, D.C.

Is accepting applications for their graduate sacred music degrees for fall 2025:

Doctorate of Music in Sacred Music (organ and choral conducting concentrations)

Master of Music in Sacred Music (organ and choral conducting concentrations)

Master of Music in Choral Conducting

Master of Music in Organ Performance

Learn more about the sacred music offerings and how to apply at

<https://music.catholic.edu/sacred-music/index.html>

Please direct all questions to Peter Kadeli, Head of Sacred Music and Director of Choral Activities (kadeli@cua.edu).

2025 PUERI CANTORES MID-ATLANTIC YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)



Saturday, March 1, 2025 • 10:30 a.m. - 5:45 p.m.

**Basilica of the National Shrine of the
Immaculate Conception**

400 Michigan Ave. NE, Washington, D.C. 20017

Cardinal Wilton D. Gregory, Celebrant
Melanie Malinka, Guest Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

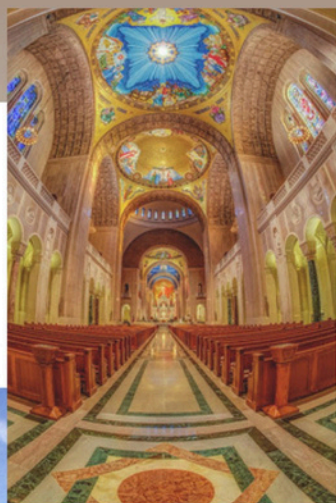
[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



FESTIVAL SCHEDULE

- 10:30Registration
- 11:00Choir Warm-up
- 11:15 Choir Placement
- 11:30 First Rehearsal
- 12:30 Lunch
Individual choirs rehearse for Choral Prelude at this time.
- 1:15Second Rehearsal
- 2:15Break /Snacks
- 2:30Final Rehearsal
- 3:30Break – put on robes if needed
- 3:45Choral Prelude begins
- 4:30Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.



MEET THE CONDUCTOR

MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position she oversees the school's rigorous choral program and leads preparation of the choristers for their extensive concert season, regular service commitments, international tours, and engagements with leading local arts organizations including the Utah Symphony/Utah Opera. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and has served as interim chorus master for Utah Opera.



JOIN NPM ON THE ROAD IN 2025

As NPM prepares for its 50th anniversary in 2026, our summer programming in 2025 will look slightly different. We are headed to six major cities across the country next summer to provide opportunities for learning, fellowship, and song.



We're headed to:

Chicago, Illinois; June 17-18, 2025
San Antonio, Texas; June 27-28, 2025
Atlanta, Georgia; July 7-8, 2025
Oakland, California; July 24-25, 2025
Portland, Oregon; July 31- August 1, 2025
and Philadelphia, Pennsylvania; August 6-7, 2025

NPM On the Road: What to Expect

Each city's summer session will include:

- A liturgy
- A new music reading session
- A keynote address
- Workshops, tailored to the pastoral needs of that area



The function of these events will be to support the local pastoral musicians in the area who might not otherwise be able to attend a national convention.

These will NOT be “Regional Conventions”; instead, it is a re-envisioned way to provide nationally supported programming to liturgical musicians throughout the country.

Learn More about NPM On the Road



More details regarding NPM On the Road will be announced by early fall of this year. As always, make sure to stay close to NPM's emails, website, and social media for more information!



**Director of Contemporary Music
and Media Specialist**

Shrine of the Blessed Sacrament
Washington, DC

The Shrine of the Most Blessed Sacrament in Washington DC is hiring a full time Contemporary Music Director and Media Specialist.

This role is full time and will report to the Pastor.

Apply [Here](#)

Director of Sacred Music

Epiphany Church
Washington, DC

Epiphany Parish in Washington DC is seeking a Director of Sacred Music; this is part time role and will report to the Pastor.

Under the supervision of the Pastor, the Director of Sacred Music is responsible for the overall execution of the church's music ministry, with a pastoral approach, in line with church documents and the Pastor's vision for sacred music.

Apply [Here](#)

Music Teacher

St. Peter's Church
Waldorf, MD

St. Peter's School in Waldorf Maryland is seeking a Music Teacher for the 2024-25 school year. This is a full time role and will report to the Principal.

Apply [Here](#)

Part-Time Organist

Mother Seton Parish
Germantown, MD

Mother Seton Parish in Germantown, MD is seeking a part-time organist to assist with choir rehearsals and weekend Masses.

Apply [Here](#)



WHAT'S GOING ON AT YOUR PARISH?

Do you have an event going on at your parish?
Do you have something to say or would like to share about your ministry and/or formation?

The newsletter is published every other month.

Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!

MEMBERSHIP ALERT!

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact Keisna Sosa membership@npm.org and she will help you!



Renew or Become a Member? Use QR Code!

IMPORTANT! Your Chapter relies HEAVILY on your Renewals!

Washington DC



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Cathedral of St. Matthew