

NEWSLETTER

DC/Arlington

Fostering the Art of Musical Liturgy September - October 2024

npmdc.org
npmarlington.org



Director's Corner

Tim Lewicki

Arlington Chapter Director

The end of summer seems to come earlier and earlier each year, doesn't it? One of the local school systems here in Northern Virginia was back in class the second week of August! This, of course, means that on July 5 Target and other stores are stocking crayons, pencils, and backpacks. And for those procrastinators, it means you won't find a new lunchbox now because the Halloween decorations are out! (Don't get me wrong, I'll eat a Reese's pumpkin any day!)



Most Rev. Michael Burbidge, bishop of Arlington, recently celebrated Mass with all the diocesan teachers held at my parish. This annual gathering is his chance to speak to all the teachers at once, to present a theme or thought for the year, and to encourage them in the school year to come. Bishop Burbidge this year spoke of the ever-increasing anxiety and pressures students, and all of us, are challenged with every day. He encouraged teachers to be “recipients of peace,” to receive God’s peace and in turn to be that peace for their students. [Read more about Bishop Burbidge’s homily at www.catholicerald.com].

Summer is ending and the full schedules of autumn are here. We pastoral musicians, as servants of the liturgy, are also called to be channels of God’s peace. To make the best use of our time to plan and execute rehearsals with choirs or other ministers enables us to provide peace of mind and calm to our liturgies, and thus enabling mindful prayer. By also finding time for yourself, to ease your own stresses or anxieties about your job or family or another situation, you are able to pray. So, go ahead, buy the shelf of Halloween candy and fill up a bowl on the piano in your choir room and welcome your fellow musicians back!

We are happy to share a new year of events with you. Make plans to attend the Annual Mass and Dinner, Liturgy Day, or other events as we reconnect with each other and deepen our commitment to our ministries. See page 7 for all the details. I hope to see you soon.

As always, if you have an idea for a workshop or event, or have a need we can try to meet, please don't hesitate to reach out to myself or a board member.

OCP Choral Reading Session

Presented by **Angela Westhoff-Johnson**

Choral Conductor & Music Director



Join us for a lively reading session to sing through OCP choral music. Sure to enhance your music ministry, these sessions teach the ins and outs of titles you'll want to introduce to your choir, utilizing beloved OCP resources that are already in your pews. Engage with peers in your area, learn skills to improve your parish liturgies and have fun exploring new music for the seasons.

Choir members are also welcome to attend.

Monday, September 9th

7PM Registration & Snacks | 7:30PM Presentation

St. Rose of Lima Catholic Church — 11701 Clopper Rd., Gaithersburg, MD 20879



For more information contact:

Remi Bauer at rbauer@strose.com

Scan code or [CLICK HERE](#) to register for this **FREE** event



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Tuesday, September 10th

7 PM Registration | 7:30 PM Presentation

All Saints Catholic Church — 9300 Stonewall Rd., Manassas, VA 20110



For more information contact: Tim Lewicki at tlewicki@allsaintsva.org
Scan code or **CLICK HERE** to register for this **FREE** event



Arlington Chapter Annual Mass and Dinner

*Join fellow pastoral musicians and friends for worship
and fellowship at our annual Mass and dinner.*

Date: **Friday, September 20, 2024**

Where: **Saint Mark Catholic Church**
9970 Vale Rd,
Vienna, VA 22181

Mass: 7:00 pm, *in the main Church*

Dinner: 8:00 pm, *in the parish hall*

Cost of dinner: **\$30.00 per person**

Menu: Rolls with Sweet Chive Butter;
Mediterranean Arugula Salad;
Herb Couscous; Sautéed Green
Beans; Maple Carrots; Trout
Almondine; Grilled Lemon
Chicken; Pasta Primavera
And dessert!

Deadline to receive RSVP **Friday, September 13**

Payment (cash or check) accepted at the door!
Or ask us how to pay digitally!

Pay ahead!

Make checks payable to **NPM Arlington**,
and mail to:

NPM Dinner c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152



*Scan the code (left) or click below to **RSVP!**
Questions? Email us arlingtonva@npm.org*



Mother Seton Parish
19951 Father Hurley Blvd.
Germantown, MD 20874

presents:

**A Concert & Retreat with
Fr. Ricky Manalo, CSP**

**Concert:
Friday, October 18th
at 7:30 p.m.**

**Retreat:
Saturday, October 19th,
morning and afternoon
sessions**

**More details to come closer
to the event date!**



CALENDAR *of* EVENTS

©LPI

2024-2025 Season

- September 9th - OCP Choral Reading Session, 7:00PM St Rose of Lima, Gaithersburg, MD
- September 20th - Arlington Opening Mass & Dinner, 7:00PM St. Mark, Vienna, VA
- October 4th - DC Opening Mass & Dinner, 6:30PM Washington Archdiocese Pastoral Center, Hyattsville, MD
- October 18th - Ricky Manalo Concert 7:30PM & Retreat Oct 19th, Mother Seton Parish, Germantown MD, Parish sponsored event
- November 2nd - Choral Concert for the Commemoration of Souls, 7:00PM National Shrine of The Immaculate Conception Washington, DC, Basilica sponsored event
- November 22nd St. Cecilia Feast Day, DC Chapter sponsored program TBD
- March 4th - Shrove Tuesday Lunch, hosted by Arlington NPM



Fountains of Faith

47TH ANNUAL NPM NATIONAL CONVENTION
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

Joint Chapter Dinner at Convention



WELCOME TO
JACK STACK
Freight House

Joint Chapter Convention Dinner: On Tuesday, July 9th, Members of the Arlington and DC Chapters joined for dinner at Jack Stack Barbecue in Kansas City, MO.

Photo by Amy Massey

JOIN NPM ON THE ROAD IN 2025

As NPM prepares for its 50th anniversary in 2026, our summer programming in 2025 will look slightly different. We are headed to six major cities across the country next summer to provide opportunities for learning, fellowship, and song.



We're headed to:
Atlanta, Georgia;
Chicago, Illinois;
San Antonio, Texas;
Oakland, California;
Portland, Oregon;
and Philadelphia, Pennsylvania

NPM On the Road: What to Expect

Each city's summer session will include:

- A liturgy
- A new music reading session
- A keynote address
- Workshops, tailored to the pastoral needs of that area



The function of these events will be to support the local pastoral musicians in the area who might not otherwise be able to attend a national convention.

These will NOT be “Regional Conventions”; instead, it is a re-envisioned way to provide nationally supported programming to liturgical musicians throughout the country.

Learn More about NPM On the Road



More details regarding NPM On the Road will be announced by early fall of this year. As always, make sure to stay close to NPM's emails, website, and social media for more information!



Director of Music & Liturgy

St. John Neumann Parish
Gaithersburg, MD

St. John Neumann is seeking a Director of Music and Liturgy this is a full-time position.

Report to the Pastor and work collaboratively with other parish staff to manifest the parish's mission that calls to enable its parishioners to live the life of Jesus Christ and to share their God-given talents for the benefit of each other and of society.

Music Teacher

St. Peter's Church
Waldorf, MD

St. Peter's School in Waldorf Maryland is seeking a Music Teacher for the 2024-25 school year. This is a full time role and will report to the Principal.

Music Teacher

St. Anthony School
Washington, DC

St. Anthony Catholic School in Washington DC is hiring a part-time Music Teacher for the 2024-25 school year.

The Catholic elementary school teacher is responsible to deliver instruction that is based on the approved curricula and mission of the school, and to create a safe, orderly, and Catholic learning environment for his/her students.

Director of Sacred Music

Epiphany Church
Washington, DC

Epiphany Parish in Washington DC is seeking a Director of Sacred Music; this is part time role and will report to the Pastor.

Under the supervision of the Pastor, the Director of Sacred Music is responsible for the overall execution of the church's music ministry, with a pastoral approach, in line with church documents and the Pastor's vision for sacred music.

2025 PUERI CANTORES MID-ATLANTIC YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)



Saturday, March 1, 2025 • 10:30 a.m. - 5:45 p.m.

**Basilica of the National Shrine of the
Immaculate Conception**

400 Michigan Ave. NE, Washington, D.C. 20017

Cardinal Wilton D. Gregory, Celebrant

Melanie Malinka, Guest Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

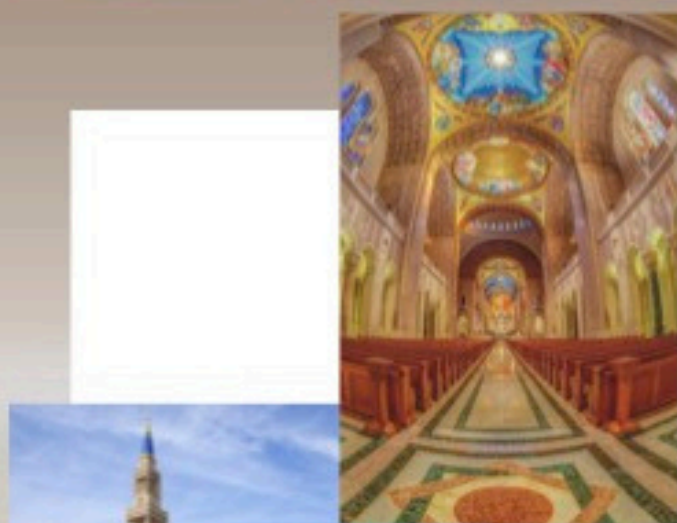
[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



FESTIVAL SCHEDULE

10:30	.....Registration
11:00	.....Choir Warm-up
11:15	..... Choir Placement
11:30	..... First Rehearsal
12:30	..... Lunch
	<i>Individual choirs rehearse for Choral Prelude at this time.</i>
1:15	.....Second Rehearsal
2:15	.....Break /Snacks
2:30	.....Final Rehearsal
3:30	.....Break – put on robes if needed
3:45	.....Choral Prelude begins
4:30	.....Festival Mass begins

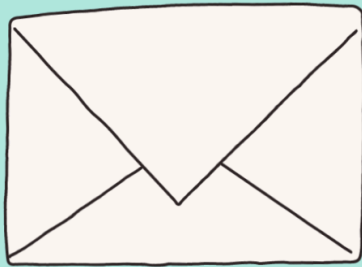
Friends and family members are cordially invited to attend the Festival Mass.



MEET THE CONDUCTOR

MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position she oversees the school's rigorous choral program and leads preparation of the choristers for their extensive concert season, regular service commitments, international tours, and engagements with leading local arts organizations including the Utah Symphony/Utah Opera. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and has served as interim chorus master for Utah Opera.





NEWSLETTER

What's going on at your parish?

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is published every other month. Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!

Membership Alert!

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact Keisna Sosa membership@npm.org and she will help you!



Renew or Become a Member? **Use QR Code!**

IMPORTANT! Your Chapter relies HEAVILY on your Renewals!

Washington DC Board

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Cathedral of St. Matthew